

HOLLIE PAXTON

Art Education

2011 - 2013 Royal College of Art, MA, Goldsmithing, Silversmithing, Metalwork and Jewellery
2007 - 2010 Central Saint Martins, BA (Hons) Jewellery Design (First Class)
2009 Martin Hopton School of Jewellery, Stone Setting
2004 - 2006 Camberwell College of Arts, BA Hons Painting (Two academic years)
2004 - 2005 The London Institute, Foreign Languages at Work Course (Italian)
2003 - 2004 Scarborough College of the Arts, Foundation Diploma

Recent Work, Artistic Achievements and Awards

2014

Craft Council. Awarded the craft council Hothouse scholarship.
Reed Advert. Jewellery designed and produced for a national advert campaign
Second Spring. Angelo Saxon brooch designed for feature length film
Guardian University Awards. Developed various widening participation workshops shortlisted for the award
London Design Week. *Rubbish Jewellery*, exhibited at the Vaults Gallery, London
Milan Design Week. *A bit of luck*, jewellery exhibited — A Kick Starter supported exhibition

2013

Brighton Royal Pavilion and Museums. Work exhibited for Subversive Design exhibition
Beijing. Work presented for China Creative Design week
Deptford X Festival. Work exhibited in both a pawnbrokers and the Bent Tin shop on Deptford High Street
London Design Festival. Graduate work exhibited at the South Bank Centre
Open House London. Work exhibited at the Master Shipwrights House in Deptford
Design Museum. Exhibited at the interactive Design Overtime event
Reed Advert. Jewellery designed and produced for a national advert campaign
RCA. MA show at the Dyson Gallery in Battersea
Moving on in Munich. Interactive piece developed for Schmuck show
Scanner-Rhodes. Jewellery produced for book launch

2012

Reed Advert. Jewellery designed and produced for a national advert campaign
Central Saint Martins. Work exhibited at the *40 years of jewellery design at CSM* exhibition
RCA building. *Feeling Happy* project displayed throughout the RCA building
Awarded the South Square trust Award

2011

Gallery Marzee. Work exhibited in the *Lets Have a Look IV* exhibition
Red Gallery. Work exhibited as part of the collective, *root5*
20:10 Jewellery for Japan. Exhibition to raise money for the Japan Earthquake appeal
Goldsmiths Hall. Work exhibited at the Goldsmiths Hall

2010

Future Map. Work exhibited at the Zabludowicz Collection. Selected out of 10,000 graduating students
Central Saint Martins Museum. Pieces obtained for college collection
Tateossian. Chosen to design a collection for 10th anniversary competition
JAAM Collective. Piece exhibited at Tent London, also in postcard book
Issa London. Production consultant for spring/summer catwalk
Central Saint Martins. Degree Show

2009

Freestyle (film). Bespoke jewellery made for lead role
Popup store, Brent Cross. Collaboration to produce unique range of jewellery for temporary store
BBC documentary. Rachel Unthank wears commissioned jewellery

2008

British Art Medal Society. Award for effective use of the edge and unusual patination

British Museum. Medal displayed in the department of coins and Medals

Mercury Prize. Jewellery worn by nominee Rachel Unthank on BBC

2007

Eat Your Feet jewellery. Formed business, selling in Portobello Market

Harvey Nichols. Jewellery range produced for Poste Mistress

Frost French. Collaboration for jewellery at new Camden Passage store

BBC Children in Need. Jewellery worn by Sarah Cawood

UK Music Hall of Fame. Exclusive 60 piece collection, given to Beyonce, James Brown and the previous Prime Minister Gordon Brown

Teaching Experience

2014

Creative Mentor Foundation. Received specialist training for teaching students with dyslexia and dyspraxia.

Developed several creative jewellery projects for dyslexic secondary school children

CSM Foundation. Worked as a metalwork technician in the lead up to the Foundation show

Foundation Plus. Developed several workshops for FAD+. Particularly looking at design development and model making

Arts Com. Delivered several workshops for the Textiles Portfolio course short course

Widening Participation at CSM. Taught a day workshop utilising disposable materials to create experimental jewellery and objects

2013

Portfolio Advice Day, London and North East England. For the London advice day I prepared and delivered a workshop in the Tate and gave portfolio advice. During the North East event, I gave a lecture and chaired a group tutorial.

Tate Britain, Ident project. Tutor on a nine-week project, working with young adults with no family history of higher education, producing catwalk jewellery performed at the Tate Britain.

Foundation Plus. Worked as a technician helping to assist a group of students.

2012

Tate Britain, Ident project. Working with young adults to produce catwalk jewellery, performed at the Tate Britain and Pompidou Centre in Paris

Foundation Plus, Central Saint Martins. Technician work, inducting students into the workshop and introducing jewellery and silversmithing techniques

Design for Futures Summer School, Central Saint Martins. Taught a two-day *Body Sculptures* workshop alongside Bethan Wood

International Summer School, University of the Arts London. Taught a two-day body adornment workshop

Widening Participation summer school, Central Saint Martins. Assistant tutor for a *Character and Narrative* project

University of the Arts London Creative Summer University. Helped to assist a two-week summer drawing school

Chealsea College of Art. Introductory jewellery presentation to year seven pupils

2011

Widening Participation, Central Saint Martins. Helped to assist homeless individuals or individuals in care to learn jewellery techniques, and produce personal jewellery. Inducted students into the studio machinery.

Tate Britain, Ident project. Helped to teach jewellery production techniques for the catwalk show